# Scottish F.I.R.E. Composition Competition

### **APPLICATION FORM 2017**

Send Application form and PDF of music to: Heather Gardner at Application and music must be submitted by Oct. 1, 2017.

INFORMATION		
NAME:		
EMAIL:PF	PHONE:	
ADDRESS:		
NAME OF TUNE:(Remember: Do not include the composer's name or any other type of id	dentifier anywhere on the music.)	
ENTRY FEE (\$5) METHOD OF PAYMENT (check one):	PAYPAL	CHECK  (Payable to Scottish FIRE)
RIGHTS		
• Copyright to all works remains with the composer. By sub- Scottish F.I.R.E. the right to post the title of the piece and the publish the work; and to record, release, promote, and distri- Participating composers agree that Scottish F.I.R.E. cannot may occur.	he composer's name online ibute any form of recording	to perform, promote and to of the piece.
• All reasonable efforts will be made to safeguard the entrar should the information be compromised, Scottish F.I.R.E. c		rovided online. However,
• By submitting a composition, entrants agree to grant perform whether or not that piece is selected for a prize.	orming and recording rights	to Scottish F.I.R.E.,
• The decision on winning pieces cannot be appealed. By agundertake to accept and not contest these decisions.	greeing to take part in the co	ontest, all competitors
I agree to abide by the rules and rights	s as set forth by Scottish F.I	.R.E.
DIGITAL SIGNATURE:		
PARENTAL SIGNATURE (If applicant is under 18):		



## Scottish F.I.R.E. Composition Competition

### 2017 - JIG

**JIG** (Standard, modern) – A Scottish dance tune in 6/8 that contains many eighth note patterns. This tune type is frequently, though not exclusively, a minimum of 16 measures long and generally in AB form with all parts equal in length. This tune type is not to be confused with the 9/8 jig.

**RULES**\*: The jig must be written for the violin.

Do not include harmonies or chords in the piece.

Do not include the composer's name or any other identifier anywhere on the music.

Application form and music must be submitted as PDFs.

Entries must be submitted by the original composer.

Scottish F.I.R.E. judges and board members are not allowed to enter.

• Failure to follow any of these rules will result in the entry being disqualified.

PDFs of the composition can be produced through any music processing program, ABC programs, or scans of handwritten notation. Handwritten notation MUST be completely legible.

**PRIZES**\*: \$150 for the best composition (1st place) as determined by the judges.

\$100 for 2<sup>nd</sup> place \$50 for 3<sup>rd</sup> place

#### ENTRY FEE: \$5

PayPal (to sfiremembership@gmail.com) or by check

If paying by check, please make check payable to Scottish F.I.R.E. Send check to Heather Gardner: 10 Sidewinder Ct., Williamsburg, VA 23185

Although membership in F.I.R.E. is NOT required to enter the composition competition, F.I.R.E. is offering a membership promotion in conjunction with the competition. Instead of the normal \$15 for a one-year, individual membership, composition competition entrants may join Scottish F.I.R.E for a reduced rate of \$10. Please fill out the membership form in addition to the competition application form.

Send PDF of Application Form and PDF of music to:

(Application form can NOT be filled-in through a browser. Download the form and save with a new name prior to emailing.) Heather Gardner heatheliza@gmail.com

**DEADLINE:** Application and music must be submitted by Oct. 1, 2017.

<sup>\*</sup> Judges may elect not to award the prize money if there is a limited number of submissions or if the submissions do not meet the evaluation criteria sufficiently.