

Scottish F.I.R.E. Composition Competition

EVALUATION RUBRIC - JIG

Please circle or mark your opinion of how each left-hand category on the grid applies to the submitted tune. Please make only one mark per category. Then, when finished, please tally the total points earned as indicated by the numbers on the top of the grid. Finally, please return the scores to the FIRE composition chair.

Please use a new rubric for each composition.

TUNE ID: _____

	5	4	3	2	1	0
Tune Type	A genuine, danceable jig (regardless of regional style or use of modern rhythmic variants) as evaluated by rhythm			A slow jig or 9/8 jig		Not a jig at all (A waltz, march, or other tune type)
Hold to a traditional Scottish style (Highland, Northeast, dance, etc.)	Holds completely to a traditional Scottish style by using traditional motifs and rhythms. (Fitting into more than one style is acceptable)	Holds completely to a traditional Scottish style by using traditional motifs and rhythms, however, there are a few minor exceptions.	Somewhat holds to a traditional Scottish style, since the tune seems to be lacking some traditional motifs and rhythms.	Mixes elements of styles (For example, the A & B parts do not work together.) However, independently, the different sections use traditional motifs and rhythms	Loosely holds to a traditional Scottish style.	Does not hold to a traditional Scottish style
Compositional creativity balanced with cohesiveness	Very creative A cohesive tune	Somewhat creative A cohesive tune	Some good ideas A cohesive tune	Many good ideas, but they do not generate a very cohesive tune	Some good ideas, but they do not generate a very cohesive tune	No creativity OR A blatantly non-cohesive tune
Evidence of clear phrasing (as opposed to rambling)	Completely clear phrasing that follows a traditional format	Mostly clear phrasing that follows a traditional format	Some phrasing that follows a traditional format		Little phrasing that follows a traditional format	No evidence of phrasing. Rambling
Evidence of a solid harmonic structure	All harmonic progressions and harmonies make sense.		Some harmonic progressions and harmonies make sense.		Few harmonic progressions and harmonies make sense.	No evidence of a solid harmonic structure.
Ingenuity Factor (Freshness, Uniqueness, or Excitement)	A high level of ingenuity		A moderate level of ingenuity		A low level of ingenuity	No evidence of ingenuity

TOTAL: _____ / 30

The tune with the highest overall score between all three judges will win.