

3. Please detail your history of FIRE competitions, including years, placings, special awards, and experience at US Nationals:

4. Do you have any educational training? (Suzuki, music education degree(s), education degree(s) and/or certifications, etc.)

5. Please detail your experience in teaching including subject matter (Scottish fiddle, classical violin, 4th grade etc.) and ages/levels of students. Relevant experience may extend beyond music.

6. Is there any other relevant information that you believe should be known as your sanctioning application is considered?